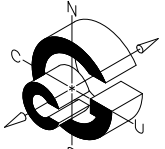
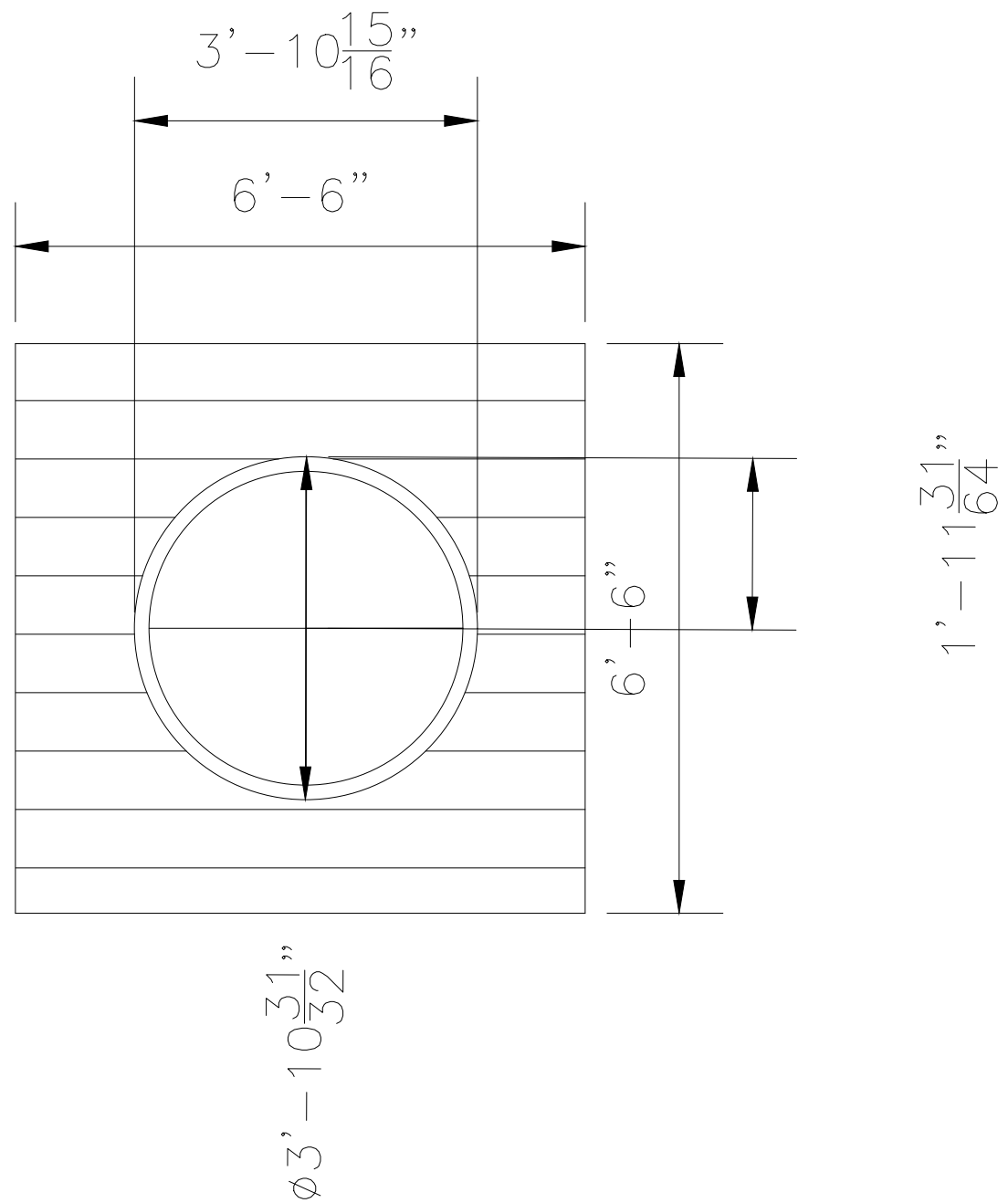
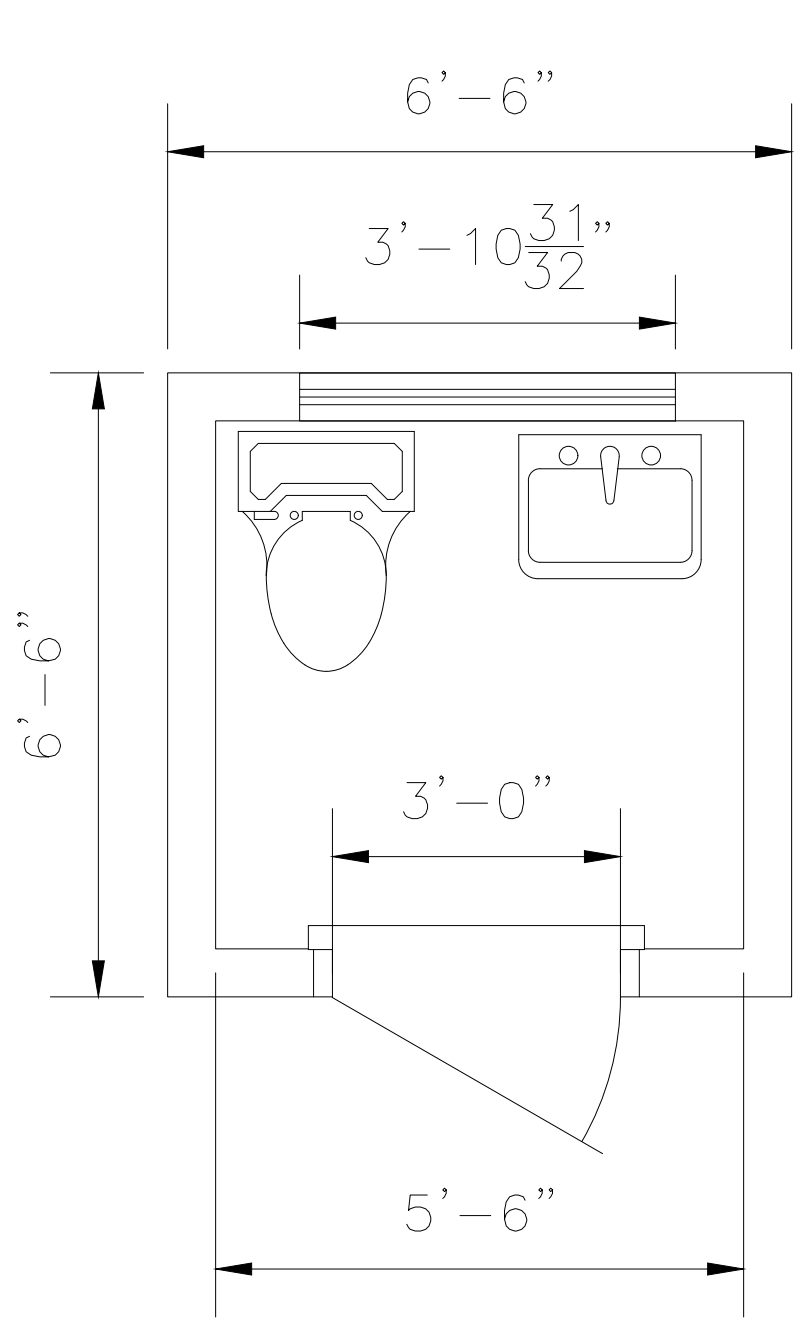
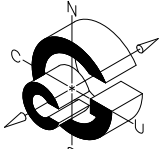


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|---|-----------------------------|-------------------------------|
|  GC 250 | NCSU GRAPHIC COMMUNICATIONS | |
| | MIDTERM PRIVY PROJECT DIM. | |
| | HANNAH GUY 03/26/2025 | 3/8" = 1'- 0" SHEET 1 of 1 |



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|---|------------------------------------|------------------------|
|  | NCSU GRAPHIC COMMUNICATIONS | |
| | MIDTERM PRIVY PROJECT DIM. PT.2 | |
| | HANNAH GUY | $\frac{1}{2}" = 1'-0"$ |
| GC 250 | 03/26/2025 | SHEET 2 of 2 |

Hannah Guy

Dr. Steven Miller

GC 250 (001)

26 March 2025

Privy Explanation

The architectural style that best describes my privy is Mid-Century Modern. This design approach emphasizes clean lines, organic shapes, and an integration of function and form. My inspiration came from Den Outdoors, and while I drew from their concepts, I infused the structure with my own stylistic touches to make it unique and personal.

The privy features distinct Mid-Century elements, such as a rounded door and circular design motifs that give it a playful yet sophisticated appearance. The structure maintains a modern sensibility while standing out with a sense of individuality. The roof is subtly slanted, contributing to the sleek profile and visual interest of the design. It's finished in black wood with a matching flat black roof, flush with the walls on all sides, creating a clean, uninterrupted silhouette (often referred to as a parapet or concealed flat roof).

Inside, the space includes both a toilet and a sink, ensuring functionality. A circular skylight above allows natural light to flood in, echoing the rounded shapes that define the structure. On the upper back of the structure, above the toilet and sink, a lunette adds a soft architectural accent and additional daylight. The result is a modern, thoughtfully designed privy that merges practicality with style in a way that reflects both Mid-Century Modern ideals and my own creative vision.